

THE MAN THAT GOT AWAY

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The music features a mix of eighth and quarter notes, with some longer notes and rests. The lyrics are:

THE NIGHT IS BIT-TER THE STARS HAVE LOST THEIR GLIT-TER; THE
 WINDS GROW COL-DER AND SUD-DEN-LY YOU'RE OL-DER AND ALL BE-CAUSE OF THE MAN THAT GOT A -
 WAY. NO MORE HIS EA - GER CALL. THE WRI-TING'S ON THE WALL
 THE DREAMS YOU DREAMED HAVE ALL GONE AS - TRAY. THE
 MAN THAT WON YOU HAS GONE OFF AND UN-DONE YOU. THAT GREAT BE - GIN-NING HAS
 SEEN THE FI-NAL IN-NING, DON'T KNOW WHAT HAP-PENED. IT'S ALL A CRA-ZY GAME! NO
 MORE THAT ALL - TIME THRILL. FOR YOU'VE BEEN THROUGH THE MILL AND
 NE-VER A NEW LOVE WILL BE THE SAME. GOOD RID - DENCE GOOD

Chord Symbols: C Δ , G7b10, C, DM7, Bb, G7, F9, CM7, G7, C, E7+, A7+, A7, DM7, G13, C9, A7b9, DM7, G9, C, G13, C, DM7, Bb, G7, F, CM7, G7, C, F, EM7, A7, AM7, A7, DM7, FM, C7, C+, C

A7+^{b9} A7^{b9} D⁹ G⁷

BYE. EV' - RY TRICK OF HIS YOU'RE ON TO. BUT.

C C^Δ D^M C E^b° E^bM G⁷

FOOLS WILL BE FOOLS AND WHERE'S HE GONE TO? THE

C

ROAD GETS ROUGH - ER. IT'S LONE - LI - ER AND TOUGH - ER. WITH

D^M7 B^b G⁷ F⁹ C^M7 G⁷ C E⁷+

HOPE YOU BURN UP TO - MOR - ROW HE MAY TURN UP. THERE'S JUST NO LE - TUP THE LIVE - LONG NIGHT AND

E^M7 A⁷ A^M A⁷ F F[#]° C

DAY! E - VER SINCE THIS WORLD BE - GAN THERE IS NOTH - ING SAD - DER THAN

A⁷+ D^M7 // G¹¹ F^M C^Δ

A ONE - MAN WO - MAN LOOK - ING FOR THE MAN THAT GOT A - WAY

G⁷b¹⁰ C^Δ G⁷b¹⁰ C

THE MAN THAT GOT A - WAY