

THE MAN THAT GOT AWAY

C^Δ G^{7b10} C
 THE NIGHT IS BIT-TER THE STARS HAVE LOST THEIR GLIT-TER; THE

Dm⁷ B_b G⁷ F⁹ Cm⁷ G⁷ C E⁷⁺
 WINDS GROW COL-DER AND SUD-DEN-LY YOU'RE OL-DER AND ALL BE-CAUSE OF THE MAN THAT GOT A-

A⁷⁺ A⁷ Dm⁷ G¹³ C⁹
 WAY. NO MORE HIS EA-GER CALL.— THE WRIT-ING'S ON THE WALL

A^{7b9} Dm⁷ G⁹ C G¹³
 — THE DREAMS YOU DREAMED HAVE ALL— GONE AS-TRAY.— THE

C Dm⁷ B_b G⁷
 MAN THAT WON YOU HAS GONE OFF AND UN-DONE YOU. THAT GREAT BE-GIN-NING HAS

F Cm⁷ G⁷ C F Em⁷ A⁷ Am⁷ A⁷
 SEEN THE FI-NAL IN-NING. DON'T KNOW WHAT HAP-PENED. IT'S ALL A CRA-ZY GAME! NO

F G⁹ G⁷⁺ C A⁷⁺ A^{7b9}
 MORE THAT ALL-TIME THRILL.— FOR YOU'VE BEEN THROUGH THE MILL AND

Dm⁷ Fm C⁷ C+ C
 NE-VER A NEW LOVE WILL BE THE SAME.— GOOD RID-DENCE GOOD

A^{7+**b9**} A^{7**b9**} D⁹ G⁷
 BYE. EV' - RY TRICK OF HIS YOU'RE ON TO. BUT,
 C C[△] D_M C E_b^o E_b_M G⁷
 FOOLS — WILL BE FOOLS AND WHERE'S HE GONE TO? — THE
 C
 ROAD GETS ROUGH - ER, IT'S LONE - LI - ER AND TOUGH - ER. WITH
 D_M⁷ B_b G⁷ F⁹ C_M⁷ G⁷ C E⁷⁺
 HOPE YOU BURN UP TO - MOR - ROW HE MAY TURN UP. THERE'S JUST NO LE - TUP THE LIVE - LONG NIGHT AND
 E_M⁷ A⁷ A_M A⁷ F F^{#o} C
 DAY! E - VER SINCE THIS WORLD BE -GAN THERE IS NOTH - ING SAD - DER THAN

A⁷⁺ D_M⁷ // G¹¹ F_M C[△]
 — A ONE - MAN WO - MAN LOOK - ING FOR THE MAN THAT GOT A - WAY

G^{7**b10**} C[△] G^{7**b10**} C
 THE MAN THAT GOT A - WAY

This image shows a handwritten musical score for a vocal performance. It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts with an A7+ chord, followed by an A7b9 chord. The lyrics include 'BYE.', 'EV' - RY', 'TRICK OF HIS', 'YOU'RE ON', 'TO.', and 'BUT,'. The second staff begins with a C chord, followed by a sequence of chords: C△, DM, C, Eb°, EbM, and G7. The lyrics for this section are 'FOOLS — WILL BE FOOLS AND WHERE'S HE GONE TO? — THE'. The third staff starts with a C chord and continues with a series of eighth-note chords: Bb, G7, F9, CM7, G7, and C. The lyrics for this section are 'ROAD GETS ROUGH - ER, IT'S LONE - LI - ER AND TOUGH - ER. WITH'. The fourth staff starts with a Dm7 chord, followed by an Am chord, an A7 chord, an F chord, an F#o chord, and a C chord. The lyrics for this section are 'HOPE YOU BURN UP TO - MOR - ROW HE MAY TURN UP. THERE'S JUST NO LE - TUP THE LIVE - LONG NIGHT AND'. The fifth staff starts with an Em7 chord, followed by an A7 chord, an Am chord, an A7 chord, an F chord, an F#o chord, and a C chord. The lyrics for this section are 'DAY! E - VER SINCE THIS WORLD BE -GAN THERE IS NOTH - ING SAD - DER THAN'. The sixth staff starts with an A7+ chord, followed by a DM7 chord, a G11 chord, an FM chord, and a C△ chord. The lyrics for this section are 'A ONE - MAN WO - MAN LOOK - ING FOR THE MAN THAT GOT A - WAY'. The seventh staff starts with a G7b10 chord, followed by a C△ chord, a G7b10 chord, and a C chord. The lyrics for this section are 'THE MAN THAT GOT A - WAY'.